

Profile

Laura Jane Turner

Vitals



Gender	Female
Age Range	24 - 30
Height	172cm
Web	http://www.laurajaneturner.com
Base Location	Melbourne
Available In	Brisbane, Gold Coast, International, Melbourne, Perth, Sydney, Tasmania
Skills	Actor, Director, Voice Artist, Writer, Producer
Hair	Blonde, Brown(Honey)Blonde
Eye	Blue
Memberships	M.E.A.A

Agent

Manager	Williams Management
Phone	0438 156 963
Email	info@williamsmgt.com
Agent Web	www.williamsmgt.com

Credits

Type	Role	Production	Company	Director
2020				
Theatre	Lolita	SLUT, by Patricia Cornelius	The Burrow	Rachel Baring
Short Film	Director, Screenplay, Editor, Producer	The Testosterone Club	F Word Films	Laura Jane Turner
Short Film	Director	Hansel's Gretel	F Word Films, JMonk Vision	Laura Jane Turner
Short Film	Producer, 1st AD	Gud	F Word Films	Alana Spencer
2019				
Short Film	Director, Producer	Assimilate	F Word Films, Andoken Films	Laura Jane Turner
Document	Cinematographer	LARPer	Andoken Films	Andrew Ayres
Document	Producer	Twitch & Honey	F Word Films	Sam Connell
2018				
Feature Film	Lead: Ally	In Love with Ally Barker	Dioscuri Films	Chris & Robert Smellin
Short Film	Lead: Sasha	Knuckles *World Premiere at Tribeca Film Festival	Groombridge Productions	Laura Groombridge
Short Film	Lead: Red Leader	Wingman	54th Story Productions	Ben McCullough
Theatre	Woman	Stigma // Regional Tour	Devize Co.	Darren Vizer
Web Series	Cinematographer, Editor	Last Breath	F Word Films, Girls Act Good	Jennifer Monk

2017

Feature Film	Support: Police Officer	Marital Problems	Reel Merit Films	Dia Taylor
Feature Film	Support: Kirsty	This Little Piggy	Flemhouse Productions	Tristan Barr
Web Series	Lead: Peter	Hayden & Peter	Lostsong Productions	Hayden Mustica
Theatre	Woman	Stimga // Melbourne Premiere	Devize Co. // La Mama // Science Gallery // Melbourne Fringe	Darren Vizer
Theatre	Trish	Red Wire, Blue Wire	Short & Sweet	Simon Trevorrow

2016

Short Film	Lead: The Woman	Curve *Academy Award Qualifying	Lodestone Films	Tim Egan
Theatre	Laura Jane	Complexity of Belonging (New Zealand Tour)	Chucky Move	Anouk Van Dijk
Theatre	Olive	Summer of the Seventeenth Doll	Complete Works Theatre Company	Andrew Blackman
Web Series	Lead: Jane	Lucky Country	New Golden Age Productions	Various

2015

Theatre	Olive	Summer of the Seventeenth Doll	Complete Works Theatre Company	Justine Campbell
Theatre	Woman	Steppe - A Journey of Unforgetting	Goodnight Sofie!	Cathy Hunt
Short Film	Lead: Laura	Real To Life	54th Story Productions	Mawrgan Shaw

2014

Theatre	Leanne	Glory Dazed	Red Stitch Actors Theatre	Greg Carroll
Theatre	Ensemble	Playlist 2014	Red Stitch Actors Theatre	Various
Theatre	Ensemble	Trolls	La Mama	Fleur Kilpatrick
Short Film	Lead: Taylor	Cassette	54th Story	Scott Burgess
Short Film	Lead: Anna	Astronaut Dreaming	Victorian College of the Arts	Claire Brown
Short Film	Lead: Hayley	The Perfect Canvas	RMIT	Michael Liparota
Short Film	Lead: Ellen	Survive	SAE Institute	Raphael Perez
Short Film	Lead: Alice	Painless	Sasha Kane	Sasha Kane

2013

Short Film	Lead: Misty	Freak	Victorian College of the Arts	Joshua Cockfield
Theatre	Ariel	The Tempest	Victorian College of the Arts	Jenny Kemp
Theatre	Various (Hamlet/Estelle/Chorus)	Eddie Goes to Poetry City	Victorian College of the Arts	Richard Murphet

2012

Theatre	Denise Savage	Savage in Limbo	Victorian College of the Arts	Peta Coy
Theatre	Louise / Madam Van Eck	Ship of Fools	Victorian College of the Arts	Jane Woollard
Television	Lead: Ginger	Frank [Pilot]	Subconscious Ben Productions	Ben Smith & Peter C. Hayward

2011

Theatre	Dunyasha	The Cherry Orchard	Victorian College of the Arts	Melanie Beddie
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2010

Feature Film	Support: Lucy	The Killage	ArtSpear Entertainment	Joseph Bauer
Short Film	Lead: Laura	Yume	Arcane Century Productions	Shane Anderson
Short Film	Lead: Beatrice	Rain Dance	Bond University	Jacques Joubert

Training

Dates	Institution	Course	Field of Study
2020	Greg Apps	Weekly Drop In Classes	Selftapes
2019	Amy Mete - Nick Hamon Casting	One Day Workshop	TVC
2018 - 2020	SAE - Creative Media Institute	Bachelor's Degree	Bachelor of Film (Production)
2018	Jeff Seymour	One Day Workshop	Real Life Actor
2017	Sitsongpeenong Muay Thai Training Camp	Two Week Intensive (THAILAND)	Muay Thai (Kickboxing)
2017	Greg Apps	Term Workshop	Selftaping School
2016	TAFTA	One Week Workshop	National Actors Intensive
2015	Sitsongpeenong Muay Thai Training Camp	Two Week Intensive (THAILAND)	Muay Thai (Kickboxing)
2014 - 2018	The Ring Gym	Ongoing	Muay Thai (Kickboxing)
2013	Coymotion	One Day Workshop	Suzuki & Viewpoints
2011 - 2013	Victorian College of the Arts	Bachelor's Degree	Bachelor of Dramatic Art (Acting)
2010 - 2011	National Institute of Dramatic Art	One Year Course	Young Actors Studio
2010 - 2011	Backbone Youth Arts	One Year Course	Backbone Ensemble
2010	National Institute of Dramatic Art	Weekend Workshop	Screen Actors
2010	Bud Hopes	One Day Workshop	Set Secrets
2009	Samuel Johnson & Sarah Hallam	One Day Workshop	Screen Test
2009	Christopher Kirby	One Day Workshop	American Accent

Notes

LICENCES & QUALIFICATIONS

- > Current & valid passport
- > Manual car & truck licence
- > Working with Children Certificate
- > First Aid Certificate

AWARDS & SCHOLARSHIPS

- > Best Actor in a Feature Film, Nominated, IN LOVE WITH ALLY BARKER, Cobb International Film Festival, 2019
- > Best Actor in a Feature Film, Nominated, IN LOVE WITH ALLY BARKER, Maverick Movie Awards, 2018
- > Best Actor, Nominated, CURVE (Academy Award Qualifying), St Kilda Film Festival, 2017
- > Best Supporting Actor, Honourable Mention, THIS LITTLE PIGGY, Los Angeles Film Review, 2015
- > Lionel Gell Foundation Scholarship, VICTORIAN COLLEGE OF THE ARTS, 2013
- > Irene Mitchell Bequest, VICTORIAN COLLEGE OF THE ARTS, 2013

REVIEWS

"Laura Jane Turner fearlessly delivers with disturbing composer."
SLUT | Owen James | Theatre Press

Laura Jane Turner's performance is 'masterful' and 'heart-breaking'
SLUT | Keith Gow

"Laura Jane Turner is an absolute delight."
Wingman | Richard Propes | The Independent Critic

"Stellar performance."
Curve | Ben Pearson | Geeky Tyrant

"It's a testament to that performance that you feel so much for the character even though you know so little. It's a gruelling, emotionally raw performance that gets under your skin."
Curve | Patrick Phillips | Cut Print Film