

# LAURA JANE TURNER

## CREATIVE

### Professional Summary

After working as a professional actor for almost ten years, I began my production work in 2012 working as a producer and 1st AD on an independent, award winning feature film. Now nearing the end of my Film Degree, I have found a particular passion for directing, cinematography and editing, and often find myself in producing and 1st AD roles thanks to my attention to detail, team management and organisational skills.

### Contact Details

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Based in Victoria, Australia

### Academic Background

#### SAE CREATIVE MEDIA INSTITUTE

##### Bachelor of Film (Production)

- Directorial debut, *Assimilate*, made its world premiere at MonsterFest 2019

#### VICTORIAN COLLEGE OF THE ARTS

##### Bachelor of Dramatic Art (Acting)

##### First Class Honours

- Recipient of Irene Mitchell Bequest  
- Recipient of Lionell Gell Foundation Scholarship

### Career History

#### PRODUCER, 1ST AD

**Feature Film** | *This Little Piggy\**  
Continuance Pictures, Dir Tristan Barr

#### DIRECTOR, PRODUCER, SCREENPLAY, EDITOR

**Short Film** | *The Testosterone Club*  
F Word Films, Dir Laura Jane Turner

#### PRODUCER

**Short Film** | *nowhere still for me to know you*  
SAE Institute, Dir Jaala Jensen

#### CINEMATOGRAPHER

**Short Film** | *Dovetail*  
Birdcage Productions, Dir Jordan Avery

#### PRODUCER, 1ST AD

**Short Film** | *Gud*  
SAE Institute, Dir Alana Spencer

#### PRODUCER

**Short Documentary** | *Twitch & Honey*  
SAE Institute, Dir Samantha Connell

#### CINEMATOGRAPHER

**Short Documentary** | *LARPer*  
Andoken Films, Dir Andrew Ayres

#### DIRECTOR, PRODUCER

**Short Film** | *Assimilate*  
Andoken Films & F Word Films, Dir Laura Jane Turner

#### CINEMATOGRAPHER, EDITOR

**Web Series** | *Last Breath\**  
Girls Act Good in association with F Word Films, Pro. Jennifer Monk

\*Award winning projects